

SHABAR BIO - 2003

In this hour of unprecedented deception and greed, the prophet Shabar stands as the genuine article - a deeply consecrated and unique voice in the wilderness, calling the Kingdom to order.

The son of a deacon and grandson of a Baptist preacher, Nabi Shabar Ben-Yehudah was born Kevin Anthony Walker, the eldest child and only son of Oscar Walker III and the former Frances Nichols, on January 30, 1961, in Los Angeles, California.

A quiet and gifted child, young 'Kevin' exhibited an ability to inspire great affection right from the start; being beloved of his family, friends and fellow church members, and soon becoming a favorite child of Walker family minister and church founder, Pastor Robert Cain.

Blessed to receive a love for the things of YAH very early on - literally from the honored position of his pastor's knee - this child of destiny grew quickly in stature and in favor with both 'God' and man; manifesting a remarkable strength of character and spiritual understanding far beyond his years.

By his early teens, Kevin's unique gifts began to blossom. He developed a keen interest in music, which would later prove to be a major turning point in his life.

He began to study his new passion in earnest, and eventually learned to play several musical instruments, including piano, guitar and what was to become his specialty, bass guitar. He first began to use this talent with various "secular" groups, and soon after, in music ministry as well - providing bass lines for a local gospel group, praising 'the Lord' with song in various churches around the community.

After becoming disillusioned with the hypocrisy he experienced in church circles, his main focus was set on "popular" music. Along the way, he became the bassist for the school jazz band at Dorsey High in Los Angeles - a turn of events that would lead to a life changing revelation of destiny and purpose...

Upon graduating from Dorsey in 1978, Kevin entered West L.A. College; and after two years of study, moved on to attend Loyola-Marymount University, graduating in 1982 with a Bachelor's Degree in Business Administration.

Immediately thereafter, his ongoing involvement in "secular" music led to a stint with the R&B company 'Silterspoon Productions', headed by noted producer Leon F. Sylvers III.

Kevin's songwriting and instrumental talents were undeniable, and featured on the recordings of such legendary artists as Gladys Knight & the Pips, The Whispers, The Sylvers, Glenn Jones and others. It was during this period that he was to find a personal relationship with Y'shua (called in the English tongue "Jesus").

He also met a fellow songwriter turned minister called Dana Marshall (later named Yashah Ben-Y'shua), through whom the Most High would eventually provide divine counsel and

revelation; and with whom he was destined to build what would become a groundbreaking and revolutionary new ministry...

One fateful day in February of 1984, after a church meeting, while milling about in the gymnasium where services were held, Kevin joined a few others in a simple "sinner's prayer" and met 'The Lord.' Ironically, the young man who led the prayer was a former band mate from the Dorsey High jazz band!

Continuing on in the manner in which he was called, nabi (prophet) Shabar's formative years as a new believer began with a brief stay at a local church, followed by a life changing season with YAH, again, occurring "after the service", or as it were, "away from the camp."

In the spring of 1986, being led of the Holy (or Set Apart) Spirit away from the traditional religious order of the day, brother Kevin had a kind of 'burning bush' experience, and therein discovered both his prophetic calling, and what manner of things he must suffer for the cause of Christ...

Just as in the lives of virtually every man of YAH spoken of in the Bible, including Abraham, Moshe (Moses), EliYahu (Elijah), Yehochanan (John) the Baptist and Y'shua ("Jesus") Himself, nabi Shabar too, experienced a divine encounter with YAH "in the wilderness."

After a season of preparation and testing, the prophet received a revelation through the apostle Yashah in 1988 of the true identity and purpose of so-called African Americans as Hebrew Israelites - divinely chosen as the rightful and legal executors of the Biblical covenants and primary heirs of the promises.

In 1990, having thoroughly searching the scriptures to "prove all things", the man of YAH, fully persuaded as to the authenticity of this new revelation, returned to the churches in the spirit of Elijah, and soon began to declare a restored gospel of the Kingdom in churches, organizations and home study groups throughout the city and around the nation.

In April of 1993, the prophet, along with Yashah the apostle, launched the local public access program "Preparing The Way", which continues to bring 'new wine' revelation to the city where the Azusa Street Legacy abides - Los Angeles, California.

The spring of 2003 witnessed the 10th anniversary of the "Preparing The Way" TV ministry; and also saw the prophet receive the Hebrew name 'Shabar', meaning to wait patiently, or to break in pieces - a name he has certainly personified through over twenty years of tireless dedication, diligence and tribulation; breaking strongholds, and laboring in earnest expectation for the season of fulfillment of all things spoken by the prophets...

His cable access program has unquestionably proven to be a milestone in prophetic ministry, and is indeed 'preparing the way' for the ultimate fulfillment of the promise of the historic revival on Azusa Street.

[Virtually every 'full gospel' organization in the world has its origins in that momentous hour - a powerful move of Ruakh Ha Qodesh (the Holy Spirit) through the ministry of

William J. Seymour, a son of slaves - a miraculous multi-racial movement in the midst of the brutally enforced segregation of early 20th century America.]

However, that mighty move of YAH, as groundbreaking and far-reaching as it was, soon collapsed into confusion through Greco-Roman paganism and racism - the ill-effects of which have plagued the so-called 'Pentecostal' and 'Charismatic' movements to this very day...

Nevertheless, the key missing ingredient in that season was in fact, the true legacy of Hebrew Israelites in Christ - an organizational word now being restored to the faithful remnant in Y'shua as the end-time strategy of YAH for bringing both racial and doctrinal unity to the universal body of Messiah...

This is the central message and prophetic vision of the prophet Shabar. First to the city of the legacy; and now, via Preparing.org, to the uttermost parts of the earth - an authentically anointed voice crying in the wilderness, calling the Kingdom to order.